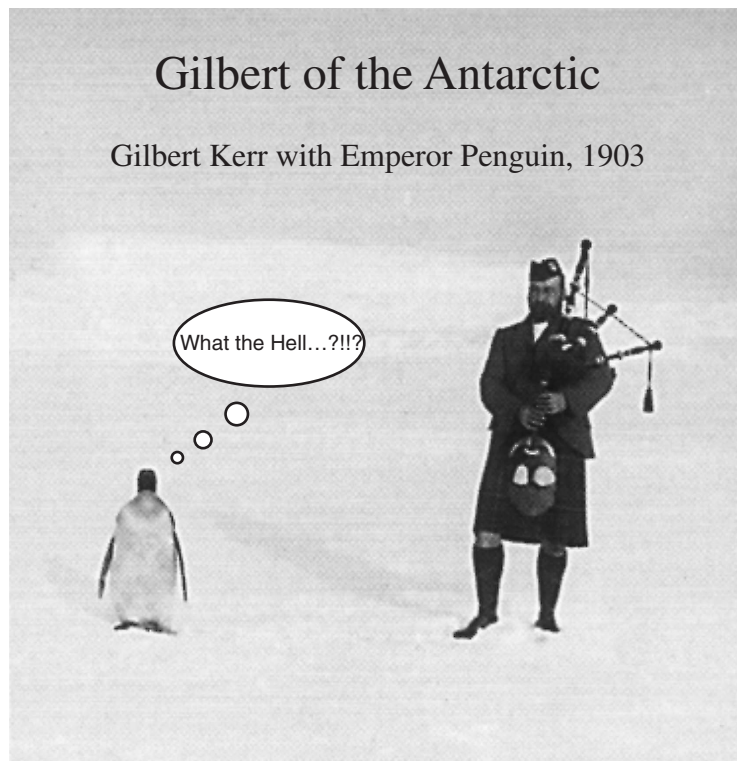


The King's Head Tune Book



101 tunes from the repertoire of the King's HeadBangers

History

On Boxing Day 1998, a small group of musicians descended upon the King's Head Pub in Campbell, California to simply play traditional music of Scotland, England, Ireland, and any other Celtic region.

The music was such a great success that it was decided to establish an open Celtic session every Thursday evening, to be known as Celtic Night. Any, and all, traditional musicians are welcome to join in.

Here it is 2001 and the session has happened every Thursday evening since that first Boxing Day. It has grown to around 15 musicians in attendance.

Sam & Barb Summerscales, proprietors of the King's Head

The Music

The music in this book arose from the attempts of some of us to learn the many new tunes we were confronted with when we first came to the King's Head sessions.

Many of the tunes are available in other books, or on the Internet, but in versions often differing considerably from the way they're played at the Head—for example, they may be in different keys.

Although no two people play a tune identically, all those in this book are taken from the playing of a regular at the King's Head. They are mostly basic versions, and matters like bowing and ornamentation are left to the reader¹.

A live recording of many of these tunes is available on the CD *Live from the Head*, obtainable from the King's Head.

The King's HeadBangers

The King's Head is at

201 Orchard City Drive

Campbell

California 95008-2950

(408) 871-2499

¹ 22 July 2002—Minor corrections made to the following tunes: *The Gravel Walk*, *The Flowers of Edinburgh*, *Lord Huntly's Cave*; Tommy Potts added as composer of *The Butterfly*.

Tunes by Title

Composer	Title	Key	Type	Page N ^o
	Ale is Dear, The	Bm	Reel	1
	Arran Boat Song, The	Em	Waltz	2
	Atholl Highlanders, The	A	March	3
	Ballydesmond Polkas, The	Am	Polka	4
	Barmaid, The	D	Reel	5
Addie Harper	Barrowburn Reel, The	D	Reel	6
	Battle of the Somme, The	D	March	7
	Birsay Beach	D	Jig	8
	Bonny Isle o' Whalsay	A	Reel	9
	Boys of Blue Hill, The	D	Hornpipe	10
Jerry Holland	Brenda Stubbert's Reel	Am	Reel	11
	Butterfly, The	Em	Slip Jig	12
Dave Richardson	Calliope House	E	Jig	13
I. Drever	Cleveland Park	Dm	Jig	14
	Come by the Hills	G	Air	15
	Courtin' in the Kitchen	D	Song	17
Ian McLaughlan	Dark Island	D	Waltz	16
	De'il Amang the Tailors, The	A	Reel	18
	Dick Gossip's Reel	D	Reel	19
	Dinkie's Reel	A	Reel	20
	Donald Blue	D	Reel	21
D. Morrison	Donald Willie and his Dog	G	Slip Jig	22
	Down by the Sally Gardens	D	Air	23
	Drowsy Maggie	Em	Reel	24
	Drummond Castle	Am	Jig	25
Jim Sutherland	Easy Club Reel, The	A	Reel	26
	Fairy Dance, The	D	Reel	27
	Far From Home	G	Reel	28
Phil Cunningham	Farewell to Govan	G	Waltz	29
	Fermoy Lasses	Em	Reel	30
Ed Reavy	Fisherman's Island, The	D	Hornpipe	31
	Flowers of Edinburgh, The	G	Reel	32
	Foxhunter's Jig, The	D	Slip Jig	33
	Fraher's Jig	D	Jig	34
	Galway Hornpipe, The	D	Hornpipe	35
	Garrett Barry's Jig	D	Jig	36
	Gravel Walk, The	Am	Reel	38
	Harvest Home	D	Hornpipe	37
J.S. Skinner	Hector the Hero	A	Waltz	39
Trad/MacLeod	High Road to Linton, The	A	Schottische	40
	I Lost My Love	Am	Jig	41
	Ingonish Jig, The	Em	Jig	42
J.S. Skinner	Iron Man, The	A	Strathspey	43
	Jack Broke the Prison Door	G	Reel	44
	Jackie Coleman's Reel	D	Reel	45
	Jenny Dang the Weaver	D	Reel	46
G.S. McLennan	Jig of Slurs, The	D	Jig	48
	John McNeil's Reel	A	Reel	47
	Johnny Cope	Bm	March	49
John Kirkpatrick	Jump at the Sun	Dm	Jig	50
	Kate Dalrymple	A	Reel	51

Tunes by Title

Composer	Title	Key	Type	Page N ^o
Iain Peterson	Kid on the Mountain, The	Em	Slip Jig	52
	Kildalvan	D	Reel	53
	Larry The Beer Drinker	D	Jig	54
	Lay Dee at Dee	D	Reel	55
J.S. Skinner	Lord Huntly's Cave	D	Polka	56
	Lord MacDonald	G	Reel	57
	Maggie in the Woods	G	Polka	59
	Man With Two Women, The	D	Reel	58
	March of the King of Laoise, The	D	March	60
	Margaret's Waltz	A	Waltz	61
Pat Shuldham-Shaw	Mason's Apron, The	A	Reel	62
	Merrily Kiss the Quaker	G	Slide	63
	Miss Sarah McManus	G	Reel	64
Ian MacFarlane	Miss Spence's Reel	D	Reel	65
Ronnie Cooper	Miss Susan Cooper	D	Reel	66
	Mo Chuachag Laghach (My Kindly Sweetheart)	Em	Reel	67
	Monsignor's Blessing, The	D	Reel	68
	Mrs MacLeod of Rassay (Miss MacLeod's Reel)	A	Reel	69
	Music for a Found Harmonium	D	Miscellaneous	70
Blair Douglas	Nelson Mandela's Welcome to the City of Glasgow	D	Jig	71
Ian Ball	One Too Many	Am	Jig	72
	Perth Waltz, The	D	Waltz	73
	Pitnacree Ferryman, The	D	Reel	74
	Pretty Peggy	D	Reel	75
	Rachel Rae	D	Reel	76
	Rakes of Mallow, The	G	Reel	77
	Reconciliation, The	A	Reel	78
	Rights of Man, The	Em	Hornpipe	79
	Road to Lisdoonvarna, The	Em	Jig	80
	S'Iomadh Ruid a Chunnaic Mi	D	Reel	84
	Sandy Grant	D	Reel	81
	Scholar, The	D	Reel	82
Willie Hunter	Shetland Fiddlers' Welcome to the Cape Breton Symphony, The	A	Reel	83
Ronnie Aim	Skeldaquoy Point	D	Jig	85
	Skye Dance	Am	Reel	86
	Sleep Soond ida Mornin'	Am	Reel	87
Tom Anderson	Slockit Light, Da	D	Air	88
Ian Burns	Spoostiskerry	G	Reel	89
	St. Anne's Reel	D	Reel	90
	Star of the County Down, The	Em	Song	91
	Staten Island	D	Reel	92
	Tam Lin	Dm	Reel	93
	Thief of Lochaber, The	D	Jig	94
	Timour the Tartar	A	Reel	95
	Trip to Windsor, The	A	Reel	96
Dan MacDonald	We'll Leave the Lights On For You	G	Miscellaneous	97
	Wha'll Dance wi' Willie Wattie?	G	Reel	98
	Willa Fjord	D	Reel	99
	Wind That Shakes the Barley, The	D	Reel	100
	Wren's Polka, The	G	Polka	101

The King's Head Tune Book

1) *The Ale Is Dear*

1 A

Bm A Bm A

5 Bm A Bm A

9 B

Bm A Bm A G

13 Bm A D A Bm

2) *The Arran Boat Song*

1 A

Em D Em D Em

9 B

Em C G D Em C Bm Em

17 B

Em C G D Em D Em

3) *The Atholl Highlanders*

1 A

5 A D A D E A

9 B

13 A D A D E A

17 C

21 A D E A

25 D

29 A D A D E A

4) *The Ballydesmond Polkas*

Nº 1—Donncha Lynch's

D C D Am D C Am C D

9

D Am C Am C Am D Am

17

C Am C Am C G C G Am C D

Nº 2—Maurice Manley's

25

Am G Em Am Em G Am

33

Am Em G Em Am Em G Am Am

Nº 3—Tom Billy's

42

C G Am Em G Em Am G Em FMaj7 Em Am Am

51

Am G Am Em Am G Em FMaj7 Em Am

All three of the Ballydesmond polkas are from the playing of Denis Murphy and Julia Clifford. They are usually played as a set.

5) *The Barmaid*

1 A

D Bm G A

6 D Bm G A D

10 B

D Em

15 D G Bm Em Bm G A D

6) *The Barrowburn Reel*

by Addie Harper

1 A

D G D G A

6 D G D A D D

11 B

A D A7 D

15 G A7 D Bm Em A D A D

1. 2.

7) *The Battle of the Somme* (Pipe March)

1 A

D G D G D A

6

D G D G D A D

10 B

A D Em D A

15

D G D G D A D

8) *Birsay Beach*

1 A

D G D A

6

D G D A D

10 B

D G D A

15

D G D A D

9) Bonnie Isle o' Whalsay

1 A

A E G A E A

6 B

A D A E A D A G A

11

A D A E A G A

Detailed description: This is a musical score for the tune 'Bonnie Isle o' Whalsay' in D major (two sharps). It consists of three staves of music. The first staff starts at measure 1 and ends with a repeat sign. The second staff starts at measure 6 and ends with a repeat sign. The third staff starts at measure 11 and ends with a repeat sign. Chords are indicated below the notes: A, E, G, A, E, A on the first staff; A, D, A, E, A, D, A, G, A on the second staff; and A, D, A, E, A, G, A on the third staff. A box labeled 'A' is above the first measure, and a box labeled 'B' is above the first measure of the second staff.

10) The Boys of Blue Hill

1 A

D G A D A Bm G

6

D G A D A D

10 B

D Em D A Bm G

15

D G A D A D

Detailed description: This is a musical score for the tune 'The Boys of Blue Hill' in D major (two sharps). It consists of four staves of music. The first staff starts at measure 1 and ends with a repeat sign. The second staff starts at measure 6 and ends with a repeat sign. The third staff starts at measure 10 and ends with a repeat sign. The fourth staff starts at measure 15 and ends with a repeat sign. Chords are indicated below the notes: D, G, A, D, A, Bm, G on the first staff; D, G, A, D, A, D on the second staff; D, Em, D, A, Bm, G on the third staff; and D, G, A, D, A, D on the fourth staff. A box labeled 'A' is above the first measure, and a box labeled 'B' is above the first measure of the third staff. Triplet markings (a '3' with a bracket) are present over the G, A, D notes in measures 3, 7, 11, and 16.

11) Brenda Stubbett's Reel

by Jerry Holland

1. **A**

Am G Em G

5

Am G Em G Am

9 **B**

Am G Em G

13 1. **A**

Am G Em G Am

17 2. **A**

Am G Em G Am

12) The Butterfly

by Tommy Potts

1 **A**

Em D Em D Em D G D

5 **B**

Em C Em C D Em C Em G C D

9 **C**

Em D Em G C D Em Bm

End

13) Calliope House

by Dave Richardson

1 A

E F#m B7 F#m

6

1. 2.

E C#m B7 C#m B7 E

12 B

E F#m B7 F#m

16

1. 2.

E C#m B7 C#m E

14) Cleveland Park

by I. Drever

1 A

Dm Bb G7 C

5

Dm Bb C Dm

9 B

Dm Gm Dm Gm Dm Bb A

13

1. 2.

Dm Gm Dm Gm Dm A Dm

17

Dm Bb C Dm

15) *Come by the Hills*

1

G C G C G C

10

G Em D G C G

18

D G C G C G

Detailed description: This is a musical score for the hymn 'Come by the Hills'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The accompaniment is indicated by chord letters (G, C, Em, D) placed below the staff. The score is divided into three systems, with measure numbers 1, 10, and 18 marking the beginning of each system. The final measure of the third system ends with a double bar line.

16) *The Dark Island*

by Ian McLaughlan

1

A

Em Bm G D F#m D A

10

Em Bm G D A G D

18

B

D G D F#m D A

26

Em Bm G D A G D

Detailed description: This is a musical score for the hymn 'The Dark Island' by Ian McLaughlan. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody features dotted eighth notes and quarter notes. The accompaniment is indicated by chord letters (Em, Bm, G, D, F#m, A) placed below the staff. The score is divided into four systems, with measure numbers 1, 10, 18, and 26 marking the beginning of each system. The first system has a box labeled 'A' above the first measure, and the third system has a box labeled 'B' above the first measure. The final measure of the fourth system ends with a double bar line.

17) Courtin' in the Kitchen

1
Come sin - gle belle and beau, and to me pay at - ten - tion. Don't

6
D ev - er fall in love, for it's the G de - vil's own in - ven - tion. A

10
D Once I fell in love, with a mai - den so be - wit - chin': Miss

14
G Hen - ri - et - ta Bell, out at Em Cap - tain Kel - ly's A kit - chen, With me

18
D too - ra loo - ra la, me too - ra loo - ra A lad - dy, Me

22
D too - ra loo - ra la, and me A too - ra loo - ra lad - dy.

At the age of seventeen, I was 'prenticed to a grocer
Not far from Stephen's Green, where Miss Henri used to go, sir.
Her manners were sublime, she set me heart a-twitchin'
When she invited me to a hurrah in the kitchen.

Next Sunday being the day we were to have the flare-up,
I dressed myself quite gay, and I washed and oiled me hair up.
The Captain had no wife, and he had gone a-fishin',
So we kicked up high life, down below-stairs in the kitchen.

With her arms around me waist, she slyly hinted marriage.
To the door in dreadful haste came Captain Kelly's carriage!
Her eyes soon filled with hate, and poison she was spittin'
When the Captain came downstairs and walked right into the kitchen.

When the Captain came downstairs, he saw me situation:
In spite of all my prayers I was marched up to the station
For me they'd take no bail, to get home I was itchin',
And I had to tell the tale of how I came in the kitchen.

I said she did invite me, but she gave a flat denial;
Whereupon they did indict me, and I was sent for trial.
She swore I robbed the house, in spite of all her screechin',
And I got six months hard, for me courtin' in the kitchen.

18) *The De'il Amang the Tailors* (Devil's Dream)

1 A Bm

5 E A D A E A

10 A Bm E

15 A D A E A

19) *Dick Gossip's Reel*

1 D A

6 D A D

10 G A

15 G A D

20) Dinkie's Reel

1 A

A G

6 A G E7 A

10 B1 A G

15 A G E7

19 B2 A G

23 A A7 D A G E7 A

21) Donald Blue

1 A D Bm

5 B D Bm

22) Donald Willie and his Dog

by D. Morrison

1 A

A G A E A G A G A

5 B

E A E A E E A A G A

9 C

A E A A G A

13 D

A D A E A D A A G A

Composed while helping Willie Morrison, Locheynort, South Uist, to round up sheep on the hill with his dog.

23) Down by the Sally Gardens

1

D A G D G A D

6

D A G D G A D

10

Bm F#m G A D

14

D A G D G A D

24) Drowsie Maggie

1 A

Em D Em G D

5

Em D Em G D

9 B

D A D A G D

13

D A D A G D

25) Drummond Castle

1 A

Am G C G

6

Am G Em G Am

10 B

C G Am G

15

C G Am FMaj7 G Em Am

26) The Easy Club Reel

by Jim Sutherland

1 A E A D A E

5 A E A D A E A

9 B D A D A E

13 A E A D A E A

27) The Fairy Dance

1 A D A D G A D

5 D A D G A D

9 B D G Em A D G A D

13 D G Em A D G A D

28) *Far from Home*

A

1

G

Em

Am

D

B

5

G

C

G

D

G

D

G

10

Em

D

Em

G

Em

Am

D

14

G

C

G

D

G

D

G

29) *Farewell to Govan*

(The Youngest Ancient Mariner)

by Phil Cunningham

by Phil Cunningham

The image shows a musical score for the song "The Sound of Silence" by Phil Cunningham. The score is written for guitar in G major, 3/4 time. It consists of five systems of music, each with a treble clef staff and a corresponding chord progression below. The first system is marked 'A' and the fifth system is marked 'B'. The score includes repeat signs and a double bar line at the end of the fifth system.

System 1 (Measures 1-8):
Chords: G, C, G, D

System 2 (Measures 9-16):
Chords: Em, C, G, D, C, G

System 3 (Measures 17-24):
Chords: C, G, C, G, D, B7 (2nd time)

System 4 (Measures 25-32):
Chords: C, G, Em, D, C, G

System 5 (Measures 33-40):
Chords: Em, C, Em, D, C, G

30) Fermoy Lasses

1 A

Em D

6

Em G D

10 B

G D

15

G C G D

31) The Fisherman's Island

by Ed Reavy

1 A

D G D Em A

6

D A D Em A A D

11 B

D Em G A

15

D G D G A D A

32) The Flowers of Edinburgh

1 A

6

10 B

15

33) The Foxhunter's Jig

1 A

5 B

9 C

13 D

34) Fraher's Jig

1 A

5

9 B

13

D C D C D

D C D C D

D C Em G

D Am C D

35) The Galway Hornpipe

1 A

6

10 B

15

D A D Em A

D A D A D A D

D G Em A

D G D A D A D

36) Garrett Barry's Jig

Musical notation for Garrett Barry's Jig, measures 1-13.

Measures 1-4: **A** (boxed)
D G D C D Am

Measures 5-8: D G D C D

Measures 9-12: **B** (boxed)
D C Am

Measures 13-16: D C Am D

37) Harvest Home

Musical notation for Harvest Home, measures 1-15.

Measures 1-5: **A** (boxed)
D A

Measures 6-9: D A D

Measures 10-14: **B** (boxed)
A

Measures 15-18: D A D

38) The Gravel Walk

The musical score for "The Gravel Walk" is written in treble clef with a key signature of one sharp (F#). The piece consists of eight staves of music, each with guitar chords indicated below the notes. The chords are: Am, G, Am, G, Em, Am, G, Em, C, G, C, G, Em, C, G, Am, G, Em, C, G, C, G, Em, C, G, Am, D, C, G, Em.

Section markers are placed above the staves:

- Staff 1: Section A (measures 1-4)
- Staff 2: Section B (measures 5-8)
- Staff 3: Section C (measures 9-12)
- Staff 4: Section D (measures 13-16)
- Staff 5: Section E (measures 17-20)
- Staff 6: Section F (measures 21-24)
- Staff 7: Section G (measures 25-28)
- Staff 8: Section H (measures 29-32)

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29. A repeat sign is present at the end of measure 4, and a 3-measure rest is indicated in measure 13. A 3-measure rest is also indicated in measure 31.

39) Hector the Hero

by James Scott Skinner

1 A

A D A F#m D Bm E

10

F#m D A D A E A

18 B

F#m D A F#m Bm E

26

F#m D A D A E A

34 C

D A F#m Bm E

42

D A D A E A

50 D

D A F#m Bm E

58

F#m D A D A E A

40) *The High Road to Linton*

Trad: parts C & D by Bobby MacLeod

1 **A**

A D A E A

5 **B**

A D A E A D E A

9 **C**

A F#m E A

13 **D**

A D A G A D E A

41) *I Lost My Love*

1 **A**

Am C Em G

6

C G Am Em Am

10 **B**

Am Em Am Em

15

C G Am Em Am

42) The Ingonish Jig

1 A

Em D Em D Em D CMaj7 Bm Em

6

10 B

Em D Em D Em

15

Em D CMaj7 Bm Em

43) The Iron Man

by James Scott Skinner

1 A

A E7 A A E7 A D A E7

6

A E7 A A E7 A D A E7 A

10 B

F#m E D A Bm A E A E7 A Bm E7

14

F#m E D A Bm A E7 A

44) *Jack Broke the Prison Door*

by Jack Goudie

Musical score for "Jack Broke the Prison Door" in G major (one sharp). The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Chords G, D, G, and D are indicated below the staff. A box labeled 'A' is placed above the first measure. The second staff continues the melody with chords G, D, G, and D. The third staff starts with a box labeled 'B' above the first measure and continues with chords G, D, G, and D. The fourth staff concludes the piece with chords G, D, G, and D. The piece ends with a double bar line.

45) *Jackie Coleman's Reel*

Musical score for "Jackie Coleman's Reel" in D major (two sharps). The score consists of four staves of music. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth and sixteenth notes, including a triplet. Chords D, Em, and A are indicated below the staff. A box labeled 'A' is placed above the first measure. The second staff continues the melody with chords D, Em, A, D, A, and D. It includes a first ending (1.) and a second ending (2.). The third staff starts with a box labeled 'B' above the first measure and continues with chords D, A, and D. It also includes a triplet. The fourth staff concludes the piece with chords D, G, A, D, A, and D. It includes a first ending (1.) and a second ending (2.). The piece ends with a double bar line.

46) Jenny Dang the Weaver

1 A

D Bm G

5 A

D Bm G

9 B

D Em D A D Em A

13

D Em D A D Em A

47) John McNeil's Reel

1 A

A D E

5 A

D A D E A D E A

10 B

A D A D A D A7 D E

14 B

A D A D A D A D E A Bm E

48) *The Jig of Slurs*

by P.M. G.S. McLellan

1 A

D G D G D Em

6

D G D G A D

10 B

D Em

15

1. 2.

D G A D D

20 C

G C G C G

25

G C G Em D Em

29 D

G Em G Em C

34

G Em D Em

49) Johnny Cope

Verse

1 Cope sent a chal-lenge frae Dun-bar, say-ing “Char-lie, meet me an ye dare, and

5 I’ll learn ye the art of war if ye meet with me in the mornin’.”

Chorus

9 Hey, John-ny Cope, are ye wal-kin’ yet? Or are yer drums a - bea - tin’ yet? If

13 ye were wal-kin’ I would wait tae gang tae the cauls in the mor - nin’.

When Charlie looked this letter upon,
He drew his sword its scabbard from,
“Come follow me, my merry men,
We’ll meet Johnny Cope in the mornin’ ”

“Come Johnny, be as good as yer word,
And let us try with fire and sword.
Dinna flee like a frichted bird
Thats chased frae its nest in the mornin’ . ”

When Johnny Cope, he heard o’ this,
He thought it widna’ be amiss
Tae saddle a horse in readiness
Tae flee away in the mornin’ .

“Fie, now, Johnny, get up and rin;
For the Hieland bagpipes mak’ a din.
'Tis better tae sleep in a hale skin—
It will be a bloody mornin’ ! ”

When Johnny Cope tae Dunbar came,
They spiered at him “Where’s a’ yer men?”
“The De’il confound me gin I ken,
For I left them a’ in the mornin’ !!”

“In troth, now Johnny, ye are na blate
Tae come wi the news o’ yer own defeat,
And leave yer men in sic a strait
Sae early in the mornin’ !!”

“In faith,” quoth Johnny, “I got sic flegs
From their claymores and their philabegs
If I meet them again, De’il break my legs!!
I wish ye all good mornin’ !! ”

50) *Jump at the Sun*

by John Kirkpatrick

1 A

Dm Dm/F Gm A

5 Dm Gm A Dm

9 B

Dm A Dm A

13 Dm A B \flat A Dm A Dm

51) *Kate Dalrymple*

1 A

A E A E A D E A

5 A E A E A D E A

9 B

A

13 Bm A E A D E A

52) *The Kid on the Mountain*

1 **A**

Em D Em D Em D Em G D

5 **B**

G D G G D G Am D

9 **C**

Em D Em G D

13 **D**

Em D Em G D

17 **E**

C D G C D G Am D

53) *Kildavan*

by Iain Peterson

1 **A**

D G D C A

6

D G D C A D

10 **B**

D Em A D E A

14

D Em A C A D

54) *Larry the Beer Drinker*

1 A

D A

6

D Em A

10 B

A Bm

15

A Bm A D A Bm E A7

20 C

D A

25

D Em A

55) Lay Dee at Dee

Musical score for 'Lay Dee at Dee' in D major (two sharps). The score is written in treble clef with a common time signature. It consists of four staves of music. The first staff starts with a box labeled 'A' above the first measure. The second staff starts with a box labeled 'B' above the first measure. The third staff starts with a box labeled 'B' above the first measure. The fourth staff starts with a box labeled 'B' above the first measure. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated below the notes: Staff 1: D, G, A. Staff 2: D, G, Em, A, D. Staff 3: D, G, A. Staff 4: D, G, A, A, D.

56) Lord Huntly's Cave

by James Scott Skinner

Musical score for 'Lord Huntly's Cave' in D major (two sharps). The score is written in treble clef with a common time signature. It consists of five staves of music. The first staff starts with a box labeled 'A' above the first measure. The second staff starts with a box labeled 'B' above the first measure. The third staff starts with a box labeled 'B' above the first measure. The fourth staff starts with a box labeled 'B' above the first measure. The fifth staff starts with a box labeled 'B' above the first measure. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 5: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated below the notes: Staff 1: D, G, D, A, D, A. Staff 2: D, G, D, A, D. Staff 3: D, G, D, A, D. Staff 4: D, A, D, A, D. Staff 5: D, A, D, A, D. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' above it in the third staff.

57) Lord MacDonald

1 A

G Am G C D G

6 G Am G C D G

10 B

G Am G C D G

14 G Am G Em C D G

58) The Man with Two Women

1 A

D A7 D A7 D

5 A

D A7 D A7 D

9 B

A D A D

13 B

A D A D

59) Maggie in the Woods

Musical score for "Maggie in the Woods" in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a first ending bracket labeled 'A' and a second ending bracket labeled '1.' and '2.'. The second and third staves continue the melody. Chord symbols G, D, and G are placed below the notes.

60) The March of the King of Laoise (Máirseáil Rí Laoise)

Musical score for "The March of the King of Laoise" (Máirseáil Rí Laoise) in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a first ending bracket labeled 'A' and a repeat sign. The second and third staves continue the melody. The fourth staff includes a bracket labeled 'B'. The fifth and sixth staves conclude the piece. Chord symbols D, G, C, Am, and Em are placed below the notes.

61) Margaret's Waltz

by Pat Shuldham-Shaw

1 A

A D E

6

A F#m7 E

10 B

A D E A

16

C#m D E A D

21

A E A F#m7 E A

62) The Mason's Apron

1 A

A Bm E

6

A Bm D E A

10 B

A Bm E

15

A Bm D E A

63) Merrily Kiss the Quaker

1 A

G C G D G C G

5 B

D G G D

9 C

G D G G

13 D Em D C Bm G D G

64) Miss Sarah McManus

by Ian MacFarlane

1 A

G Am

6 G Am C D G

10 B

G Am D

15 G Am C D G

65) Miss Spence's Reel

1 A

D C Bm G D

6

D C Am Em Bm G D

10 B

D A D A G

14

D A D A D

66) Miss Susan Cooper

1 A

D G D Bm Em A

6

D G D A D

10 B

Bm A (b)

15

D G D A D

67) *Mo Chuachag Laghach*

(My Kindly Sweetheart)

Play A-B-A-B-C-D-E-D-E

1 **A**

Em D Em D

5 **B**

G D G D

9 **C**

Em D Em D

13

Em D Em D

17 **D**

Bm A Bm A

21 **E**

D A D A

68) *The Monsignor's Blessing*

69) *Mrs. MacLeod of Rassay*

70) *Music for a Found Harmonium*

by Simon Jeffes

by Simon Jeffes

A

1

D G D G D G A D

5

B

1. 2.

A D G A D D

10

C

1. 2.

F E F E E

15

D

B \flat B \flat $^\circ$

19

A7

23

A2

D G D G D G A D

27

B2

1. 2.

A7 D7 G A D D

71) Nelson Mandela's Welcome to the City of Glasgow

by Blair Douglas

1 A

D G A

6 D G A D

10 B

D G A

15 G A D

19 C

D G A

24 D G A D

28 D

D G A

33 D G A D

37 E

D G A

42 Nelson Mandela (continued)

46 F Last time to Coda \oplus

51 D.C. al Coda

55 \oplus

D G A D D G A D A D G A D

72) One Too Many

by Ian Ball

1 A

Am G Am G Am Em

5

Am G Am FMaj7 Em Am Am

10 B

Am G D Em

14

Am G D FMaj7 Em Am Am

1. 2.

73) The Perth Waltz

1 A

D G D Asus4 A

10

D G D D A D

18 B

D G/D D D Asus4 A

27

D G D D A D

74) The Pitnacree Ferryman

1 A

D A D G D A D A

6

D A D G D A Bm A

10 B

D Em D Em A

14

D Em D Em A

75) *Pretty Peggy*

1 A

D A D A

6 D A D A

10 B

D G A D A7 D

14 D A D G A D

76) *Rachel Rae*

1 A

D A D G A D

5 D A D G A D

9 B

D Em A D A D

13 D Em A D A D

77) *The Rakes of Mallow*

1 A

6

10 B

15

78) *Reconciliation*

1 A

6

10 B

15

79) *The Rights of Man*

1 A

Em G D

6 Em D Em

10 B Em D Bm

15 Em C G C Em D Em

80) *The Road to Lisdoonvarna*

1 A

Em D Bm

5 Em G A Bm Em

9 B Em G A Bm

13 Em G A Bm Em

81) Sandy Grant

by James Scott Skinner

82) *The Scholar*

83) *The Shetland Fiddlers' Welcome to the Cape Breton Symphony*

by Willie Hunter

1. A Bm

6. A E A D A E A E A

11. B A Bm D E

15. 1. A D E F#m Bm E A

19. 2. A Bm E D.S.

23. A D E F#m D Bm E A

84) *S'Iomadh Ruid a Chunnaic Mi*

1. A D G A D G A D

5. B D A D A G A D A G A D

85) Skeldaquoy Point

by Ronnie Aim

1. **A**
 D Bm Em A

6
 D A D

10 **B**
 D Em A

15 1.
 D G A D

19 2.
 D A D

86) Skye Dance

1 **A**
 Am G Am Em Am G Am Em

5
 Am G Am Em Am G F Em

9 **B**
 Am G Am G Am G F Em

13
 Am G Am G Am G F Em

87) *Sleep Soond ida Mornin'*

1 A

6 B

11

Am G Am G Am

Am G Am G Am

Am G Am G Am

Detailed description: This block contains the musical notation for the first piece, 'Sleep Soond ida Mornin''. It is written in treble clef with a key signature of one sharp (F#). The music is organized into three systems of five measures each. The first system starts with a measure box labeled 'A'. The second system starts with a measure box labeled 'B'. The third system starts with measure 11. Chord symbols (Am, G) are placed below the staff in pairs for each system.

88) *Da Slockit Light*

by Tom Anderson

1 A

6

10 B

15

19 C

23

D A D G D Em A

D A D G A G D

D A Bm D E7 A A7

D A Bm G A G D

D A Bm G D Em A

D A Bm G A G D

Detailed description: This block contains the musical notation for the second piece, 'Da Slockit Light'. It is written in treble clef with a key signature of one sharp (F#). The music is organized into six systems of five measures each. The first system starts with a measure box labeled 'A'. The second system starts with measure 6. The third system starts with a measure box labeled 'B'. The fourth system starts with measure 15. The fifth system starts with a measure box labeled 'C'. The sixth system starts with measure 23. Chord symbols (D, A, D, G, D, Em, A, Bm, E7, A7, G, A, Bm, G, D, Em, A) are placed below the staff for each system.

89) Spootiskerry

by Ian Burns

1 A

6

10 B

14 1.

19 2.

Chords: G, C, D, G, Em, C, G, Am, D, Em, C, G, D, G, D, G, C, D, G

90) St. Anne's Reel

1 A

6

10 B

15

Chords: D, Em, D, G, A, D, G, D, D, Em, A, D, G, D

91) *The Star of the County Down*

1
In Ban-bridge town in the Coun-ty Down, one mor-ning last Ju-ly, from a

6
bo-reen green came a sweet col-leen, and she smiled as she passed me by. She

10
looked so sweet from her two bare feet to the sheen of her nut-brown hair, Such a

14
coax-ing elf, sure I shook my-self to be sure I was real-ly there. *Chorus* From

18
Ban-try Bay up to Der-ry Quay, and from Gal-way to Dub-lin town, No

22
maid I've seen like the brown col-leen that I met in the Coun-ty Down.

As she onward sped, sure I shook my head,
And I gazed with a feeling rare
And I says, says I, to a passerby
"Who's the maid with the nut brown hair?"
He smiled at me and he says, says he,
That's the gem of Ireland's crown
Young Rosie McCann
From the banks of the Bann
She's the star of the County Down.

She's a soft brown eye and a look so sly
and a smile like the rose in June
And you hung on each note
From her lily white throat
As she lilted an Irish tune
At the pattern dance you were held in trance
As she tripped through a jig or reel
When her eyes she'd roll, now upon my soul
I'd be hers through woe or weal.

Well, I've travelled a bit, but never was hit
Since my roving career began.
But there in the square, I surrendered there,
To the charms of young Rose McCann.
With a heart to let
And no tenant yet
Did I meet with a shawl or gown.
But in she went, and I asked no rent
From the star of the County Down.

At the harvest fair she'll be surely there,
And I'll dress in my Sunday clothes.
With my shoes shone bright
And my hat cocked right,
For a smile from the nut brown rose.
No pipe I'll smoke, no horse I'll yoke
Though my plow with rust turn brown
'Til a smiling bride by my own fireside
Sits the star of the County Down.

92) Staten Island

1. A

6. 1. 2.

11. B

15. 1. 2.

93) Tam Lin

1. A

5.

9.

13. 1. 2.

94) *The Thief of Lochaber*

1. A

7. B

13. C

19. C

23. C

Chords: D, G, D, A, D, D, D, A, D, D, G, A, D, D, D, A, D, D, D, A, D, D, D, G, A, D, D.

95) *Timour the Tartar*

1. A

5. A

10. B

14. B

Chords: A, E, A, C#m, F#m, E, A, E, A, E, A, C#m, D, C#m, D, C#m, F#m, Bm, E, Bm, E7.

96) *The Trip to Windsor*

by Dan R. MacDonald

1 A

A D A D F#m Bm E

6

A D A D E A

10 B

A F#m Bm A F#m Bm E

15

A F#m Bm E A

97) *We'll Leave the Lights On For You*

(Motel 6 Theme)

1 A

G C G Am D G Cm G B7 E7

7

A7 Bb° D7 G C G Am D G

13 B

Cm G B7 E7 A7 D7 G E7 Am

19

D D7 G B7 Em A7 Bb° D7 G C

26

G Am D G Cm G B7 E7 A7 D7 G

98) Wha'll Dance wi' Willie Wattie?

1 A

Em G Em D A

6 Em G Em D A

10 B

3 G A 3 E A

14 3 G A 3 E A

99) Willafjord

1 A

D G D Em A

5 D G D A D D

10 B

D G A D A

14 D G Em A D D

100) *The Wind That Shakes the Barley*

Musical score for "The Wind That Shakes the Barley" in D major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 10 and ends at measure 14. The fourth staff starts at measure 14 and ends at measure 18. The key signature has two sharps (F# and C#). The time signature is 4/4. The notes are as follows: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The chords are: D, G, D, Em, G, D, G, D, Em, G, D, A, D, G, D, A, D, G, D, A, D, G, Em, F#m, G.

101) *The Wren's Polka*

Musical score for "The Wren's Polka" in D major, 2/4 time. The score consists of five staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. The fifth staff starts at measure 17 and ends at measure 20. The key signature has two sharps (F# and C#). The time signature is 2/4. The notes are as follows: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 5: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The chords are: G, C, D, G, G, C, D, G, G, C, D, G, G, C, D, G, G, C, D, G.

Tunes by Type & Key

Composer	Title	Key	Type	N °
Tom Anderson	Down by the Sally Gardens	D	Air	23
	Slockit Light, Da	D	Air	88
	Come by the Hills	G	Air	15
Ed Reavy	Boys of Blue Hill, The	D	Hornpipe	10
	Fisherman's Island, The	D	Hornpipe	31
	Galway Hornpipe, The	D	Hornpipe	35
	Harvest Home	D	Hornpipe	37
	Rights of Man, The	Em	Hornpipe	79
	Drummond Castle	Am	Jig	25
	I Lost My Love	Am	Jig	41
Ian Ball	One Too Many	Am	Jig	72
	Birsay Beach	D	Jig	8
	Fraher's Jig	D	Jig	34
	Garrett Barry's Jig	D	Jig	36
G.S. McLennan	Jig of Slurs, The	D	Jig	48
	Larry The Beer Drinker	D	Jig	54
Blair Douglas	Nelson Mandela's Welcome to the City of Glasgow	D	Jig	71
Ronnie Aim	Skeldaquoy Point	D	Jig	85
	Thief of Lochaber, The	D	Jig	94
I. Drever	Cleveland Park	Dm	Jig	14
John Kirkpatrick	Jump at the Sun	Dm	Jig	50
Dave Richardson	Calliope House	E	Jig	13
	Ingonish Jig, The	Em	Jig	42
	Road to Lisdoonvarna, The	Em	Jig	80
	Atholl Highlanders, The	A	March	3
	Johnny Cope	Bm	March	49
	Battle of the Somme, The	D	March	7
	March of the King of Laoise, The	D	March	60
	Music for a Found Harmonium	D	Miscellaneous	70
	We'll Leave the Lights On For You	G	Miscellaneous	97
	Ballydesmond Polkas, The	Am	Polka	4
J.S. Skinner	Lord Huntly's Cave	D	Polka	56
	Maggie in the Woods	G	Polka	59
	Wren's Polka, The	G	Polka	101
	Bonny Isle o' Whalsay	A	Reel	9
	De'il Amang the Tailors, The	A	Reel	18
	Dinkie's Reel	A	Reel	20
JIm Sutherland	Easy Club Reel, The	A	Reel	26
	John McNeil's Reel	A	Reel	47
	Kate Dalrymple	A	Reel	51
	Mason's Apron, The	A	Reel	62
	Mrs MacLeod of Rassay (Miss MacLeod's Reel)	A	Reel	69
	Reconciliation, The	A	Reel	78
	Shetland Fiddlers' Welcome to the Cape Breton Symphony, The	A	Reel	83
Willie Hunter	Timour the Tartar	A	Reel	95
	Trip to Windsor, The	A	Reel	96
Dan MacDonald Jerry Holland	Brenda Stubbert's Reel	Am	Reel	11
	Gravel Walk, The	Am	Reel	38
	Skye Dance	Am	Reel	86
	Sleep Soond ida Mornin'	Am	Reel	87
	Ale is Dear, The	Bm	Reel	1

Tunes by Type & Key

Composer	Title	Key	Type	N °
Addie Harper	Barmaid, The	D	Reel	5
	Barrowburn Reel, The	D	Reel	6
	Dick Gossip's Reel	D	Reel	19
	Donald Blue	D	Reel	21
	Fairy Dance, The	D	Reel	27
	Jackie Coleman's Reel	D	Reel	45
	Jenny Dang the Weaver	D	Reel	46
Iain Peterson	Kildalvan	D	Reel	53
	Lay Dee at Dee	D	Reel	55
	Man With Two Women, The	D	Reel	58
	Miss Spence's Reel	D	Reel	65
Ronnie Cooper	Miss Susan Cooper	D	Reel	66
	Monsignor's Blessing, The	D	Reel	68
	Pitnacree Ferryman, The	D	Reel	74
	Pretty Peggy	D	Reel	75
J.S. Skinner	Rachel Rae	D	Reel	76
	S'Iomadh Ruid a Chunnaic Mi	D	Reel	84
	Sandy Grant	D	Reel	81
	Scholar, The	D	Reel	82
	St. Anne's Reel	D	Reel	90
	Staten Island	D	Reel	92
	Willa Fjord	D	Reel	99
	Wind That Shakes the Barley, The	D	Reel	100
	Tam Lin	Dm	Reel	93
	Drowsy Maggie	Em	Reel	24
	Fermoy Lasses	Em	Reel	30
	Mo Chuachag Laghach (My Kindly Sweetheart)	Em	Reel	67
	Far From Home	G	Reel	28
	Flowers of Edinburgh, The	G	Reel	32
	Jack Broke the Prison Door	G	Reel	44
	Lord MacDonald	G	Reel	57
Ian MacFarlane	Miss Sarah McManus	G	Reel	64
	Rakes of Mallow, The	G	Reel	77
Ian Burns	Spootiskerry	G	Reel	89
	Wha'll Dance wi' Willie Wattie?	G	Reel	98
Trad/MacLeod	High Road to Linton, The	A	Schottische	40
	Merrily Kiss the Quaker	G	Slide	63
	Foxhunter's Jig, The	D	Slip Jig	33
	Butterfly, The	Em	Slip Jig	12
	Kid on the Mountain, The	Em	Slip Jig	52
D. Morrison	Donald Willie and his Dog	G	Slip Jig	22
	Courtin' in the Kitchen	D	Song	17
	Star of the County Down, The	Em	Song	91
J.S. Skinner	Iron Man, The	A	Strathspey	43
J.S. Skinner	Hector the Hero	A	Waltz	39
Pat Shuldham-Shaw	Margaret's Waltz	A	Waltz	61
Ian McLaughlan	Dark Island	D	Waltz	16
	Perth Waltz, The	D	Waltz	73
	Arran Boat Song, The	Em	Waltz	2
Phil Cunningham	Farewell to Govan	G	Waltz	29